



ABC DISCOVERS: TALENT SHOWCASE SEEKING ORIGINAL SCENE SUBMISSIONS
DEADLINE: Friday June 5, 2020 at 8:59pm PST (11:59 pm EST)

ABC Entertainment Casting is extending the search for original scene submissions for this year's ABC Discovers Talent Showcases through Friday, June 5. Please submit two-person scenes that can be performed in front of a live audience AND/OR performed via digital platforms (i.e., video conferencing). Subject to the status of COVID-19, this is a one-night event produced by the ABC Entertainment Casting Department to showcase new talent to an invited industry audience. ABC has a long-standing commitment to promoting diversity in the entertainment industry through a variety of projects administered by the ABC Entertainment Casting Department. The Talent Showcase offers an excellent opportunity for talent that might otherwise go unnoticed.

Since 2012, 68 new writers and 68 original scenes have been selected including 2011 NY Showcase Alum Jermaine Fowler who wrote and performed his original scene, *Black Genie*. In 2012, NY Showcase participant Andrew Law wrote and performed his original scene, *Once We Go Black*, went on to join *Late Night with Seth Meyers* as a staff writer, and recently on the series *The Good Place*. In 2013, LA Showcase writer Brig Muñoz-Liebowitz wrote her original scene *One Night Stand*, and is currently co-executive producer on *Diary of a Future President*. Selected writers will have an opportunity to meet with the Walt Disney Television's Creative Talent Development & Inclusion Department.

Experience in writing for television, film, or theater is strongly recommended, but not required. Those submitting must provide a completed application package adhering to the guidelines listed below. *Submissions that fail to include all requested elements and follow the provided guidelines will result in disqualification.*

1. **APPLICATION** - with all areas completed. Please type or print legibly.
2. **RESUME** - outlining chronological employment (may include both entertainment and non-entertainment positions). Also include a list of credited written work (e.g. original pilots, stage productions, feature films, short films, etc...)
3. **SCENES**
 - Must be submitted along with a completed application and release form in a PDF file.
 - Scene should be sent as a separate PDF file.
 - Submissions are limited to three (3) scenes per applicant.
 - Each scene should include a cover page with the following information: title, name, contact information, date of submission, and WGA registration number if applicable.
 - Scenes must tell a linear story comprised of a clear beginning, middle and end.
 - Scenes must be limited to two (2) characters, with equal dialogue both characters.
 - Page count for each scene is not to exceed six (6) pages. *Submissions exceeding the specified page count will be disqualified. The cover page does not count as a scene page.*

Helpful Tips: Scenes that can be performed in front of a live audience AND/OR performed via digital platforms (i.e., video conferencing). Simple settings are recommended; avoid incorporating special effects; small, basic props are recommended; avoid using excerpts from larger bodies of work (e.g. plays, scripts, books, etc...); prior to submitting your scene(s), it is recommended, but not required that you register work with WGAW Registration or WGAE Script Registration.

4. **RELEASE FORM** - with all areas completed and the requested signature.

Submissions will only be accepted via DocuSign link here:

<https://bit.ly/2JwgpJD>

The submission period is April 13 – June 5, 2020 at 8:59PM PST (11:59PM EST). Any submissions received outside of this period will not be considered.

Prior to submitting your scene, it is recommended, but not required that you protect your work by registering it with [WGAW Registration](#) or [WGAE Script Registration](#)

****THIS IS FOR ORIGINAL SCENE SUBMISSIONS ONLY. DO NOT SUBMIT HEADSHOTS/RESUMES****



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FREQUENTLY ASKED QUESTIONS

How do I submit my scene?

Complete the application and release form via DocuSign link:

<https://bit.ly/2JwgpJD>

I don't live in either Los Angeles or New York, can I still submit my original scene?

Yes! We accept submissions from writers who are U.S. Residents.

I live outside of the United States, can I submit my original scene?

No, we only accept submissions from U.S. Residents.

I'm currently under the age of 18, can I submit?

No, you must be at least 18 years old at the time you submit your original scene.

I sent my submission, how can I check on whether you received it?

Unfortunately, due to the high volume of submissions, we are not able to send confirmations to every submission we receive.

Can I submit my pilot script / spec script / feature film script?

No, we only accept original scene submissions that meet the following criteria:

- Scenes must tell a linear story comprised of a clear beginning, middle and end; that can be performed in front of a live audience AND/OR performed via digital platforms (i.e., video conferencing).
- Scenes must be limited to two (2) characters, with equal dialogue for both characters.
- Page count for each scene is not to exceed six (6) pages including the cover page. Submissions exceeding the specified page count will be disqualified. *The cover page does not count as a scene page.*

Submissions that fail to include all requested elements and follow the provided guidelines will result in disqualification.

Can I submit more than one scene?

Yes, however, submissions are limited to three (3) scenes per applicant.

I'm submitting more than one scene, does each scene have to connect with each other?

No, each scene can be its own storyline.

What's the review process like?

Original submissions will be reviewed along with your completed application and resume. Writers whose scenes are in consideration will be contacted by ABC Entertainment Casting. Please note writers may be asked for multiple revisions. Selected writers will have an opportunity to meet with the Walt Disney Television's Creative Talent Development & Inclusion Department.

I've submitted my original scene in the past, can I submit again?

Yes!

When is the Los Angeles and New York Talent Showcase?

Dates vary year to year, but normally take place in the Fall, subject to the status of the COVID-19 pandemic. The showcase is an Industry only event.