

## ABOUT

ABC Casting is seeking original scene submissions for our upcoming ABC Discovers: Talent Showcase, a one night event to showcase new and diverse talent to an invited industry audience.

ABC Discovers: Talent Showcase has established an industry standard in creating opportunities for talent. Former participants include Academy Award Winner Lupita Nyong'o (*12 Years a Slave*), Chadwick Boseman (*Black Panther*), Golden Globe Winner Gina Rodriguez (*Jane The Virgin*), Randall Park (*Fresh Off The Boat*), Jesse Williams (*Grey's Anatomy*), Cornelius Smith Jr. (*Scandal*), Jasmin Savoy-Brown (*For The People*), Jay Hayden (*Station 19*), Dania Ramirez (*Once Upon a Time*), Alexandra Shipp (*X-Men: Dark Phoenix; Love, Simon*), Meghan Markle (*Suits*), Jermaine Fowler (*Superior Donuts*), Cynthia Addai-Robinson (*Shooter*), Brandon Bell (*Dear White People*), DeWanda Wise (*She's Gotta Have It*), Carrie Ann Inaba (*Dancing with the Stars*), Pedro Pascal (*Narcos*), Chrissie Fit (*Pitch Perfect 3*), Jorge Garcia (*Hawaii 5-0; Lost*), Ali Stroker (*Broadway's Spring Awakening; The Glee Project*), Kevin Alejandro (*Lucifer*), Kimiko Glenn (*Orange Is The New Black*), Arjun Gupta (*The Magicians*).

## TERMS

Written scene submissions with release forms are submitted on a voluntary basis, without compensation or guarantee of employment. Selected writers will have an opportunity to meet with the Disney ABC Creative Talent Development department.

## REQUIREMENTS

Experience writing for television, film, or theater is strongly recommended, but not required. Those submitting must provide a completed application package adhering to the guidelines listed below. *Submissions that fail to include all requested elements and follow the provided guidelines will result in disqualification.*

### 1. SCENES

- Must be submitted along with a completed application and release form in a PDF file.
- Scene should be sent as a separate PDF file.
- Submissions are limited to three (3) scenes per applicant.
- Each scene should include a cover page with the following information: title, name, contact information, date of submission, and WGA registration number if applicable.
- Scenes must tell a linear story comprised of a clear beginning, middle and end.
- Scenes must be limited to two (2) characters, with equal dialogue both characters.
- Page count for each scene is not to exceed six (6) pages. *Submissions exceeding the specified page count will be disqualified.*

*Helpful Tips:* Scenes should tonally reflect the type of program broadcast on ABC; simple settings are recommended; avoid incorporating special effects; small, basic props are recommended; avoid using excerpts from larger bodies of work (e.g. plays, scripts, books, etc...); prior to submitting your scene(s), it is recommended, but not required that you register work with WGAW Registration or WGAE Script Registration.

2. **RESUME** - outlining chronological employment (may include both entertainment and non-entertainment positions). Also include a list of credited written work (e.g. original pilots, stage productions, feature films, short films, etc...)
3. **APPLICATION** - with all areas completed. Please type or print legibly.
4. **RELEASE FORM** - with all areas completed and the requested signature.

## SUBMISSION PROCESS

Submissions will only be accepted via email and should be in the following order:  
(1) Application (2) Resume (3) Release Form (4) Scene(s).

**The submission period is April 16, 2018 - May 18, 2018 at 8:59PM PST (11:59PM EST).  
Any submissions received outside of this period will not be considered.**



Date

Primary Telephone Number

Last Name

First Name

Last Name (Writing Partner, if applicable)

First Name (Writing Partner, if applicable)

Street / Mailing Address

City

State

Zip Code

E-mail Address

Are you a WGA Member?

Yes      No

If yes, since when?

Have you ever written produced material?

Yes      No

If yes, what format?

**SUBMISSION INFORMATION**

Genre

Comedy

Drama

Dramedy

Total  
Number of  
Pages

Type  
of  
Scene

Title

Logline (please do not exceed 4 sentences)

# Agreement Regarding Submission of Materials

American Broadcasting Companies, Inc.  
500 S. Buena Vista Street  
Burbank, CA 91521

American Broadcasting Companies, Inc. appreciates your interest in being a participant in the **ABC Casting Department's 2018 Talent Showcase** organized by its Diversity Initiative. In accordance with its policy regarding the submission of materials (including ideas, videotapes, and literary material), American Broadcasting Companies, Inc. must decline to consider any submitted materials unless the person submitting them has signed the Agreement below. Please fill out and sign in the space provided and return a copy to ABC, along with your submissions.

## YOUR SUBMISSIONS WILL NOT BE RETURNED.

<b>Submitted By:</b>
<b>Titles:</b>
1.
2.
3.
4.

## AGREEMENT

I have volunteered to participate in the ABC Casting Department's 2018 Talent Showcase organized by ABC (the "**Showcase**"). In that regard, I am voluntarily submitting to American Broadcasting Companies, Inc., its parent, subsidiary, and affiliated entities, and any entity which may produce programming for any of the foregoing (collectively, "**ABC**"), the material identified above and described below (individually and collectively, the "**Submitted Material**"), pursuant to the following agreement:

1. I understand and agree that ABC will make all decisions regarding participation in the Showcase in its sole discretion, without any limitation whatsoever, including, without limitation, whom to select for the Showcase. I understand that I may not be selected for the Showcase and that by submitting the Submitted Material I am not guaranteed to be part of the Showcase or any future showcases.
2. I have created and am submitting the Submitted Material completely voluntarily. ABC has not hired or otherwise retained me, in any way, to create or submit the Submitted Material. I understand that ABC will neither pay me any money nor provide me any other compensation for creating or submitting the Submitted Material, for executing this Agreement, for participating in the Showcase, or for granting any of the rights granted in this Agreement. I also understand that ABC has not promised to license or otherwise acquire the rights to any of the Submitted Material other than those rights I grant in Section 4 below, or to hire me for my writing services in the future, or to find me representation, future work or bookings. Except as provided below, or otherwise agreed in writing, all costs and expenses I may incur in connection with my submission of the Submitted Material, or my participation in the Showcase (if selected) will be my sole responsibility.
3. I understand and agree that I am not submitting the Submitted Material in confidence and that no confidential relationship is, or is intended to be, created between ABC and me by my submission of the Submitted Material. Nothing in this Agreement, nor my creation or submission of the Submitted Material, shall be deemed to place ABC in any different position from any other member of the public with respect to the Submitted Material. Accordingly, ABC may use any part of the Submitted Material that any member of the public freely could use without liability to ABC or payment to me.
4. ABC may use all or any part of the Submitted Material, as well as my name, photograph, performance, voice and likeness, in any manner and in any media now known or hereafter devised throughout the universe in perpetuity in connection with the Showcase, the Diversity Initiative, or any future showcases without liability to ABC or payment to me. Without in any way limiting the foregoing, I agree that ABC may have the Submitted Material performed (and may videotape or otherwise record any such performances) for its internal review, may screen the Submitted Material and any performances thereof at ABC and ABC may distribute the Submitted Material and any performances thereof to agents, producers, and others in connection with the Diversity Initiative, and may use the Submitted Material and any performances thereof to determine whether to invite me to participate in any other Diversity Initiative program. I also agree that ABC may use portions of the Submitted Material or any performances thereof in promotions for the Showcase, ABC, the Diversity Initiative, and any future showcases in any manner and in any media now known or hereafter devised throughout the universe in perpetuity without liability to ABC or payment to me. Furthermore, I agree ABC may utilize the Submitted Material, in whole or in part, in connection with the exploitation of the Showcase in any manner and in any media now known or hereafter devised throughout the universe in perpetuity without liability to ABC or payment to me.
5. I represent and warrant that I have originally created the Submitted Material, that no one else to my knowledge has any rights to the Submitted Material whatsoever, and that any use of the Submitted Material in the manner described in Section 4, above, does not violate any law or regulation or any right of any third party, including, but not limited to, rights of copyright,

publicity and privacy. I believe the Submitted Material to be unique and novel. I understand that ABC engages in extensive activities in creating, acquiring and developing various forms of literary, artistic, musical, animated, digital, and other projects, which include, among other things, the development of stories, ideas, screenplays and concepts for attractions. In addition, I recognize that the material created, acquired and developed by ABC may contain elements that are similar to the Submitted Material, and I understand that I will not be entitled to any compensation because of ABC's use of other similar or identical material in any manner.

6. I understand that ABC does not promise to license or acquire any rights to the Submitted Material other than as set forth in Section 4 above, or to hire or otherwise retain me for my writing services in the future.

7. This Agreement shall be interpreted under the internal, substantive laws of the State of California without regard to the conflicts of law provisions thereof. Except to the extent prohibited by any applicable collective bargaining agreement, any controversy arising out of, relating to, or concerning in any way this Agreement, shall be conclusively determined by arbitration as provided by California law and the JAMS Streamlined Arbitration Rules and Procedures (or subsequent versions thereof). The arbitrator in any such arbitration shall be an attorney who is licensed to practice law in California or a retired judge and mutually selected by us, or, if we cannot agree on an arbitrator within the time limits set by the rules of JAMS, we shall accept any licensed attorney who is licensed to practice law in California or any retired judge designated by JAMS. The arbitrator's decision shall be controlled by the terms of this Agreement. Either party may initiate arbitration by serving a written notice on the other party by registered or certified mail at the address listed in this agreement.

8. I agree that I must commence a formal arbitration proceeding pursuant to Paragraph 7 above within six (6) months after discovery of the facts on which the arbitration claims is based. My failure to commence a formal arbitration proceeding within that six-month period shall be deemed an irrevocable waiver of any rights I might have with respect to any claim against ABC.

9. I understand that ABC will not return the Submitted Material, and that I have retained a copy of the Submitted Material. I release ABC from any liability for loss of or damage to the Submitted Material.

10. This Agreement constitutes our entire understanding. Any modification or waiver must be in writing, signed by ABC and me. The invalidity of any provision will not affect the remaining provisions. This Agreement applies equally to any other material that I may submit to ABC, unless agreed to the contrary by ABC and me, in writing, at the time of the submission.

11. No termination of this Agreement and no acts with respect to the Submitted Material (such as returning it to me) will be deemed to affect our respective rights and obligations under this Agreement, and all such rights and obligations shall survive any termination or acts.

Signature	Date
Print Name	
Mobile Phone	Work Phone
Address	
Email address:	